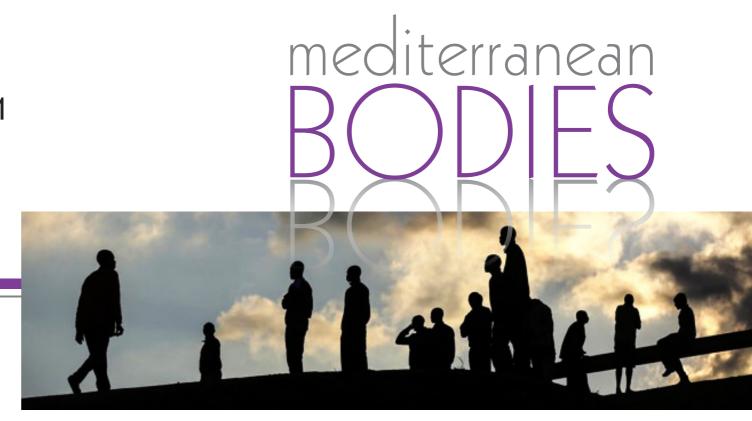
Mediterranean Bodies Exhibition Edition 1 Program Athens February 5th - 14th 2016



February 5th, 8pm

Opening at Qrator
Introduction to the works of each group

Performances by

- Antonis Antoniou (Cyprus) & Giannis Giannoutos (Greece) / PIETA
- Anti Narrative Team (Christos Martinis, Panos Papapanayiotou, Yiannis Adamis, Ioanna Ntoula, Konstantinos Papaprilis-Panatsas) (Greece) & Maurice Agbenoo (France) / _BALANCE_
- Improvisation by students of the Theatre Arts & Dance Department, DEREE- The American College of Greece, with Ana Sanchez-Colberg (Choreographer, Head of Department)
- N | on Progress, Corporative art of today, by Ioanna Neofytou (Cyprus), Eirini Tiniakou (Greece) and Elena Socratous (Cyprus).
- Κυματογραφή Wavescript, by Vasileios Filippou (Cyprus), Maria Methymaki & Mariza Parasyri (Greece)

Video installations and presentations by the participating artists (Greece, Cyprus, France) Drops of Breath underwater dance performance video (Excerpts 10 min)

February 6th - February 12th, 8 - 10pm

- The Beauty@the beast / chess game in the streets of Athens by Aliki Arnaouti (Greece) in collaboration with Cheik Kante (France)
- Objetct biographies: relocation, reuse, transformation / blog by Sofia Grigoriadou & Elli Vassalou (Greece)

Places: February 6th - Yiasemi

February 7th - Yiasemi

February 8th - Booze Cooperativa

February 9th - Yiasemi February 10th - Tranzistor February 11th - Romantzo February 12th - Oinoscent

February 6th and February 7th, 12am

• Resonant Paths / indoor installation and sound walk by Iro Dimitriou & Caterina Antonopoulou

Place : Yiasem

February 7th, 3pm

- _BALANCE_ / performance literary technological / interactive installation by the Anti Narrative Team (Christos Martinis, Panos Papapanayiotou, Yiannis Adamis, Ioanna Ntoula, Konstantinos Papaprilis-Panatsas) (Greece) and Maurice Agbenoo (France)
- Improvisation by students of the Theatre Arts & Dance Department, DEREE- The American College of Greece, with Ana Sanchez-Colberg (choreographer, Head of Department)
- Containers As Social Landscapes, installation Zoi Arvaniti, Zoe Manta, Myrto Tsilimpounidi (Greece) (till 11th February)

Place: Romantso



February 8th - February 10th, 8 pm

• Coffee tales / performance by Vasso Farmaki & Medea Kastanou

Places: February 8th, 8 pm - Booze Cooperativa February 9th, 8 pm - Yiasemi February 10th, 8 pm - Tranzistor

February 9th - February 10th, 11am - 1pm

Resonant Paths / indoor installation and sound walk by Iro Dimitriou & Caterina Antonopoulou

Place : TAF

February 11th, 8 pm

- Obsession No.5 / Performance by Calculus (Daphne Monastirioti, Niki Analyti, Phaidonas Gialis) & Olia Mourouzidou, Maria- Candia Chardalia (Greece)
- N | on Progress, Corporative art of today, by Ioanna Neofytou (Cyprus), Eirini Tiniakou (Greece) and Elena Socratous (Cyprus).
- Κυματογραφή Wavescript, by Vasileios Filippou (Cyprus), Maria Methymaki & Mariza Parasyri (Greece)
- Performances by students of the Theatre Arts & Dance Department, DEREE- The American College of Greece, with Ana Sanchez-Colberg (choreographer, Head of Department)
- Video installations and presentations by the participating artists (Greece, Cyprus, France).

Place : Romantso

February 12th, 3 pm

- Chkoun Ana_ The man with the Hammer / Video projection _ Sample broadcast, Meeting in between Soufiane Aboumalih (France), Nektarios Rodosthenous (Cyprus)
- Bodies of Nature, Flows of Physical / Video projection by Alexandra Pambouka (Cyprus), Nadia Hatzimitraga (Greece)
- Aylan Kurdi-Human Cargo & Mediterranean without its people is just stains on a sailcloth, paintings by Panagiota Koroniou, Sofia Preka (Greece)

Place: Booze Cooperativa

February 13th and February 14th, 3 pm

- The Falling Project / Performance by students of the Theatre Arts & Dance Department, DEREE- The American College of Greece, with Ana Sanchez-Colberg (choreographer, Head of Department)
- Containers As Social Landscapes, installation Zoi Arvaniti, Zoe Manta, Myrto Tsilimpounidi (Greece)
- Aylan Kurdi -Human Cargo & Mediterranean without its people is just stains on a sailcloth, paintings by Panagiota Koroniou, Sofia Preka (Greece)

Place: Booze Cooperativa